

# Eine Nacht in Venedig

Ouvertüre zur gleichnamigen Operette

von Johann Strauss  
Arr.: Willibald Tatzert

Partitur

Allegro  $\text{♩} = 138$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1. Flöte-C
- 2. Flöte-C Piccolo-C
- 1/2. Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- 1/2. Fagott-C
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Pauken Glockenspiel
- Tamburin Kl. Trommel Gr. Tr/Bck.

The score includes dynamic markings such as *f* (forte) and *tr.* (trills), and articulation marks like accents ( $\wedge$ ) and breath marks (*a 2*). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Eine Nacht in Venedig - Partitur

11

The musical score is for the piece "Eine Nacht in Venedig" and includes the following instruments and parts:

- 1. Flöte-C
- 2. Flöte-C Piccolo-C
- 1/2. Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- 1/2. Fagott-C
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F (a 2)
- 3/4. Horn-F (a 2)
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C (a 2)
- Pauken Glockenspiel
- Tamburin
- Kl. Trommel
- Gr. Tr/Bck.

The score includes various musical notations such as dynamics (f, f), articulation (accents, slurs), and performance instructions like "a 2" and "tr".

Eine Nacht in Venedig - Partitur

21 **Tempo di marcia, quasi maestoso** ♩ = 104

1.Flöte-C  
2.Flöte-C  
Piccolo-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

The score is written for a full orchestra. The woodwind section includes flutes, oboe, clarinets, bassoon, and saxophones. The brass section includes horns, trumpets, and trombones. The percussion section includes timpani, snare drum, and cymbals. The score features various dynamics such as *mf* (mezzo-forte) and *fz* (forzando), and includes musical notations like triplets and accents. The tempo is marked as **Tempo di marcia, quasi maestoso** with a metronome marking of ♩ = 104.

Eine Nacht in Venedig - Partitur

31

1.Flöte-C  
2.Flöte-C  
Piccolo-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

*mf*  
*a 2*  
*f*  
*mf*  
*f*  
*mf*  
*a 2*  
*mf*  
*f*  
*mf*  
*a 2*  
*mf*  
*f*

Eine Nacht in Venedig - Partitur

41

1.Flöte-C *rit.* *mf* *fz* *a tempo* *f*

2.Flöte-C Piccolo-C *rit.* *fz* *a tempo* *f*

1/2.Oboe-C *rit.* *fz* *a tempo* *f*

Klar-Es *rit.* *fz* *a tempo* *f*

1.Klar-B *rit.* *fz* *a tempo* *f*

2.Klar-B *rit.* *fz* *a tempo* *f*

3.Klar-B *rit.* *fz* *a tempo* *f*

Bassklar-B *rit.* *fz* *a tempo* *f* *p*

1/2.Fagott-C *rit.* *fz* *a tempo* *f* *p*

1/2.Alt sax-Es *rit.* *fz* *a tempo* *f*

Tenorsax-B *rit.* *fz* *a tempo* *f*

Baritonsax-Es *rit.* *fz* *a tempo* *f* *p*

1/2.Horn-F *rit.* *fz* *a tempo* *f* *p*

3/4.Horn-F *rit.* *fz* *a tempo* *f* *p*

1.Flgh-B *rit.* *fz* *a tempo* *f*

2.Flgh-B *rit.* *fz* *a tempo* *f*

Tenor-B *rit.* *fz* *a tempo* *f*

Bariton-B *rit.* *fz* *a tempo* *f*

1.Trp-B *rit.* *fz* *a tempo* *f*

2/3.Trp-B *rit.* *fz* *a tempo* *f*

1.Pos-C *rit.* *fz* *a tempo* *f*

2.Pos-C *rit.* *fz* *a tempo* *f*

3.Pos-C *rit.* *fz* *a tempo* *f*

1/2.Bass-C *rit.* *fz* *a tempo* *f* *p*

Pauken Glockenspiel *rit.* *f* *fz* *a tempo* *f*

Tamburin Kl.Trommel Gr.Tr/Bck. *rit.* *fz* *a tempo* *f*

Eine Nacht in Venedig - Partitur

Allegro ♩ = 138

51

1.Flöte-C *p rit.* **Piccolo** *p*

2.Flöte-C *p rit.*

Piccolo-C *p*

1/2.Oboe-C *p rit.*

Klar-Es *p rit.*

1.Klar-B *p rit.*

2.Klar-B *p rit.*

3.Klar-B *p rit.*

Bassklar-B *p rit.*

1/2.Fagott-C *p rit.*

1/2.Alt sax-Es *p rit.*

Tenorsax-B *p rit.*

Baritonsax-Es *p rit.*

1/2.Horn-F *p rit.*

3/4.Horn-F *p rit.*

1.Flgh-B *p rit.*

2.Flgh-B *p rit.*

Tenor-B *p rit.*

Bariton-B *p rit.*

1.Trp-B *p rit.*

2/3.Trp-B *p rit.*

1.Pos-C *p rit.*

2.Pos-C *p rit.*

3.Pos-C *p rit.*

1/2.Bass-C *p rit.* **a 2**

Pauken *p rit.* **Glockenspiel**

Glockenspiel *p*

Tamburin *p*

Kl.Trommel *p*

Gr.Tr/Bck. *p*

Eine Nacht in Venedig - Partitur

60

1.Flöte-C  
2.Flöte-C  
Piccolo-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

The score is written for a full orchestra and includes various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with a box containing the number '60' at the top left. The instruments listed on the left are: 1. Flöte-C, 2. Flöte-C Piccolo-C, 1/2. Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2. Fagott-C, 1/2. Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-F, 3/4. Horn-F, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2. Bass-C, Glsp., Tamburin, Kl. Trommel, and Gr. Tr/Bck. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *p<sub>3</sub>*.

Eine Nacht in Venedig - Partitur

69

1. Flöte-C

2. Flöte-C  
Piccolo-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

a 2

Pauken  
Glockenspiel

Tamburin  
Kl. Trommel  
Gr. Tr/Bck.

*p*

*mp*

*f*

*tr*

*fp*



Eine Nacht in Venedig - Partitur

78

1.Flöte-C *mf cresc.* *f* Flöte

2.Flöte-C Piccolo-C *f*

1/2.Oboe-C *mf cresc.* *f*

Klar-Es *mf cresc.* *f*

1.Klar-B *cresc.* *f*

2.Klar-B *cresc.* *f*

3.Klar-B *cresc.* *f*

Bassklar-B *mf cresc.* *f*

1/2.Fagott-C *mf cresc.* *f*

1/2.Alt sax-Es *a 2* *mf cresc.* *f*

Tenorsax-B *mf cresc.* *f*

Baritonsax-Es *mf cresc.* *f*

1/2.Horn-F *mf cresc.* *f*

3/4.Horn-F *mf cresc.* *f*

1.Flgh-B *mf cresc.* *f*

2.Flgh-B *f*

Tenor-B *f*

Bariton-B *f*

1.Trp-B *f*

2/3.Trp-B *f*

1.Pos-C *f*

2.Pos-C *f*

3.Pos-C *f*

1/2.Bass-C *mf cresc.* *f*

Pauken Glockenspiel *tr* *mf* *f*

Tamburin Kl.Trommel Gr.Tr/Bck. *fz* *f*

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Eine Nacht in Venedig - Partitur

a tempo

88

Tempo di Valse  $\text{♩} = 63$

1.Flöte-C *poco rit.* *p* a tempo

2.Flöte-C Piccolo-C *poco rit.* *p* a tempo

1/2.Oboe-C *p* *poco rit.* *p* a tempo

Klar-Es *poco rit.* *p* a tempo

1.Klar-B *p* *poco rit.* a tempo

2.Klar-B *p* *poco rit.* a tempo

3.Klar-B *p* *poco rit.* a tempo

Bassklar-B *poco rit.* a tempo

1/2.Fagott-C *a 2* *p poco rit.* a tempo

1/2.Alsax-Es *poco rit.* a tempo

Tenorsax-B *poco rit.* *p* a tempo

Baritonsax-Es *poco rit.* *p* a tempo

1/2.Horn-F *poco rit.* a tempo

3/4.Horn-F *poco rit.* *p* a tempo

1.Flgh-B *poco rit.* a tempo

2.Flgh-B *poco rit.* a tempo

Tenor-B *p poco rit.* a tempo

Bariton-B *poco rit.* *p* a tempo

1.Trp-B *poco rit.* a tempo

2/3.Trp-B *poco rit.* *p* a tempo

1.Pos-C *poco rit.* a tempo

2.Pos-C *poco rit.* a tempo

3.Pos-C *poco rit.* a tempo

1/2.Bass-C *poco rit.* *p* a tempo

Pauken Glockenspiel *poco rit.* a tempo

Tamburin Kl.Trommel Gr.Tr/Bck. *poco rit.* a tempo

Eine Nacht in Venedig - Partitur

97

1.Flöte-C  
2.Flöte-C  
Piccolo-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

*p* *mf* *f*



Eine Nacht in Venedig - Partitur

115

1.Flöte-C

2.Flöte-C  
Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken  
Glockenspiel

Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

The image displays a page of a musical score for the opera 'Eine Nacht in Venedig'. The page is numbered 115 in the top left corner. The score is written for a full orchestra and includes parts for several woodwind and brass instruments. The instruments listed on the left are: 1. Flöte-C (Flute), 2. Flöte-C Piccolo-C (Flute and Piccolo), 1/2. Oboe-C (Oboe), Klar-Es (Clarinet in E-flat), 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B (Bass Clarinet), 1/2. Fagott-C (Bassoon), 1/2. Alt sax-Es (Alto Saxophone), Tenorsax-B (Tenor Saxophone), Baritonsax-Es (Baritone Saxophone), 1/2. Horn-F (Horn), 3/4. Horn-F (Horn), 1. Flgh-B (Flugelhorn), 2. Flgh-B (Flugelhorn), Tenor-B (Tenor Trombone), Bariton-B (Baritone Trombone), 1. Trp-B (Trumpet), 2/3. Trp-B (Trumpet), 1. Pos-C (Trumpet), 2. Pos-C (Trumpet), 3. Pos-C (Trumpet), and 1/2. Bass-C (Bass Trombone). The percussion section includes Pauken (Drum), Glockenspiel (Glockenspiel), Tamburin (Tambourine), Kl. Trommel (Snare Drum), and Gr. Tr/Bck. (Cymbal/Drum). The score features various musical notations, including notes, rests, and dynamics such as *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The page number 115 is enclosed in a small box at the top left.

Eine Nacht in Venedig - Partitur

124

**1. Flöte-C**  
*p* **Piu moto**

**2. Flöte-C**  
**Piccolo-C**  
*p* **Piu moto**

**1/2. Oboe-C**  
*p* **Piu moto**

**Klar-Es**  
*p* **Piu moto**

**1. Klar-B**  
*p* **Piu moto**

**2. Klar-B**  
*p* **Piu moto**

**3. Klar-B**  
*p* **Piu moto**

**Bassklar-B**  
*p* **Piu moto**

**1/2. Fagott-C**  
*p* **Piu moto**

**1/2. Altsax-Es**  
*p* **Piu moto**

**Tenorsax-B**  
*p* **Piu moto**

**Baritonsax-Es**  
*p* **Piu moto**

**1/2. Horn-F**  
*p* **Piu moto**

**3/4. Horn-F**  
*p* **Piu moto**

**1. Flgh-B**  
*p* **Piu moto**

**2. Flgh-B**  
*p* **Piu moto**

**Tenor-B**  
*p* **Piu moto**

**Bariton-B**  
*p* **Piu moto**

**1. Trp-B**  
*p* **Piu moto**

**2/3. Trp-B**  
*p* **Piu moto**

**1. Pos-C**  
*p* **Piu moto**

**2. Pos-C**  
*p* **Piu moto**

**3. Pos-C**  
*p* **Piu moto**

**1/2. Bass-C**  
*p* **Piu moto**

**Pauken**  
**Glockenspiel**

**Tamburin**  
**Kl. Trommel**  
**Gr. Tr/Bck.**

Eine Nacht in Venedig - Partitur

133

1.Flöte-C  
2.Flöte-C  
Piccolo-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *f poco rit.*

*cresc.* *fz* *f poco rit.*

*cresc.* *fz* *f poco rit.*

*cresc.* *fz* *f poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *f poco rit.*

*p cresc.* *fz* *f poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *f poco rit.*

*p cresc.* *fz* *poco rit.*

*cresc.* *fz* *f poco rit.*

*p cresc.* *fz* *f poco rit.*

*p cresc.* *fz* *f poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

*p cresc.* *fz* *poco rit.*

Eine Nacht in Venedig - Partitur

142

**a tempo**

1.Flöte-C

**a tempo**

2.Flöte-C  
Piccolo-C

**a tempo**

1/2.Oboe-C

**a tempo**

Klar-Es

**a tempo**

1.Klar-B

**a tempo**

2.Klar-B

**a tempo**

3.Klar-B

**a tempo**

Bassklar-B

**a tempo**

1/2.Fagott-C

**a tempo**

1/2.Alt sax-Es

**a tempo**

Tenorsax-B

**a tempo**

Baritonsax-Es

**a tempo**

1/2.Horn-F

**a tempo**

3/4.Horn-F

**a tempo**

1.Flgh-B

**a tempo**

2.Flgh-B

**a tempo**

Tenor-B

**a tempo**

Bariton-B

**a tempo**

1.Trp-B

**a tempo**

2/3.Trp-B

**a tempo**

1.Pos-C

**a tempo**

2.Pos-C

**a tempo**

3.Pos-C

**a tempo**

1/2.Bass-C

**a tempo**

Pauken  
Glockenspiel

**a tempo**

Tamburin  
Kl.Trommel  
Gr.Tr/Bck.



Eine Nacht in Venedig - Partitur

Allegro ♩ = 138

150

1.Flöte-C  
2.Flöte-C  
Piccolo-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

poco meno ♩ = 126

Eine Nacht in Venedig - Partitur

Tempo I, Allegro

160

1.Flöte-C *mf*

2.Flöte-C  
Piccolo-C *mf*

1/2.Oboe-C *mf*

Klar-Es *mf*

1.Klar-B *mf*

2.Klar-B *mf*

3.Klar-B *mf*

Bassklar-B *mf*

1/2.Fagott-C *mf*

1/2.Alt sax-Es *mf*

Tenorsax-B *mf*

Baritonsax-Es *mf*

1/2.Horn-F *mf*

3/4.Horn-F *mf*

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C *mf* *pizz.* *arco f*

Pauken  
Glockenspiel

Tamburin

Kl.Trommel  
Gr.Tr/Bck. *mf*

poco meno ♩. = 126

Eine Nacht in Venedig - Partitur

Andantino mosso ♩. = 50

168

1.Flöte-C  
2.Flöte-C  
Piccolo-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Glockenspiel  
Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

*mf* *f* *fp* *f* *pp*

*a 2*

tr.

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Eine Nacht in Venedig - Partitur

177

1.Flöte-C

2.Flöte-C  
Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken  
Glockenspiel

Tamburin  
Kl.Trommel  
Gr.Tr/Bck.

*rit.*

*p*

*a 2*

*pp*

*rit.*

*tr.*

*pp*

*rit.*